

Born in upper Bavaria, Franz Vitzthum began singing with the Regensburg Cathedral Choir (Regensburger Domspatzen). At the Cologne University of Music, he studied singing with Kai Wessel, receiving his degree in 2007. While there, he already won numerous prizes and earned scholarships.

The critics praise Franz Vitzthum's counter-tenor voice for its precision in intonation and flexibility. It effortlessly reaches up into the mezzo range, and delights with an extraordinary beauty.

He has been invited to give recitals at the Rheingau Musik Festival, at the Handel Festivals in Halle, Karlsruhe and Göttingen, at La Folle Journée de Nantes, and at the Bach Festival of Philadelphia. He has worked with the conductors Nicolas McGegan, Andrew Parrot, Hermann Max, Peter Neumann, and Christoph Poppen, among others.

He has also taken part in various operas and oratorio productions, for example, in Scherz, Satire, Ironie und tiefere Bedeutung (Glanert), Jephtha and Solomon (Handel), Orfeo (Gluck), Orlando generoso (Steffani), and most recently in Spartaco (Porsile) at Winter in Schwetzingen.

Chamber music is also one of Franz Vitzthum's passions. He regularly gives concerts with the lutenist Julian Behr and the Ensemble Capricornus from Basel, as well as with his own vocal ensemble Stimmwerck, which he founded.

This many-faceted activity is reflected in his continually expanding discography. After his first CDs "Himmels Lieder" and "Luthers Laute", which were highly praised by the press, he released "Graupner Duo Kantaten" with soprano Miriam Feuersinger. In Jan 2020 there will be a CD with sacred Händel arias together with L'Orfeo Barockorchester (Michi Gaigg).