

## Franz Vitzthum

received his initial musical training as a member of the *Regensburger Domspatzen*. In 2007 he completed his degrees at the Musikhochschule Köln as a pupil of Kai Wessel. At present he is working with Stefan Haselhoff (Basel).

In addition to his ensemble work with groups including the *Weser Renaissance* under Manfred Cordes and *Cantus Cölln* under Konrad Junghänel, Franz Vitzthum focuses his attentions on solo engagements where he has worked with the conductors Christoph Poppen, Peter Neumann or Nicholas McGegan.

Franz Vitzthum has made guest appearances at international festivals including the *Händel-Festspiele Göttingen*, *Kultursommer Rheinland-Pfalz*, *Oude Muziek Festival Utrecht*, *La Folle Journée Nantes*, *The Bach Festival Philadelphia* (USA) and has performed with such orchestras as the *Kammerorchester Basel Barock* and *The English Concert*.

In 2003, Franz Vitzthum sang the role of the devil in the opera *Scherz, Satire, Ironie und tiefere Bedeutung* by Detlev Glanert at the Theatre Academy of the Prinzregententheater in Munich.

In 2008 there will be a CD recording with the Norwegian ensemble *Bergen Barokk* (complete "Harmonischer Gottesdienst" by G.P. Telemann), a solo recital at the *Rheingau Musikfestival*, and tours to Luxemburg and France.

